

Marco Bohr

Born 1978 in Wiesbaden / Germany

Lives and works in London

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Education

2007 Royal College of Art, London, MA Photography

2004 Nihon University, Tokyo, Japan, Intensive Japanese Language Program

2003 Ryerson University, Toronto, Canada, Bachelor of Fine Arts with Honours

2002 Napier University, Edinburgh, Scotland, Exchange Semester

Exhibitions

2007 (scheduled) *Leisure*, Three Artist Show at the Stephen Bulger Gallery – Toronto, Canada

Shot and go – A vision of today's international photography, Group Show on the Island of San Servolo curated by Raffaele Gavarro – Venice, Italy (Cat.)

2006 *Fuke, Landscapes, Landschaften*, Two Artist Show with Keiko Sato at Japanisches Kulturinstitut curated by Angela Ziegenbein - Cologne, Germany (Cat.)

Uniforms, Solo Show as part of CONTACT Festival of Photography at the Japan Foundation - Toronto, Canada (Cat.)

2005 *Enseigner/Produire* and *L'art de produire l'art*, Two Parallel Group Shows at the Studio National des Arts Contemporains Le Fresnoy, Tourcoing and the Centre Pompidou curated by Christophe Kihm - Paris, France

reGeneration: 50 Photographers of Tomorrow, Travelling Group Show at the Musee de l'Elysee curated by William Ewing - Lausanne, Switzerland (Book)

Awards/Publications/Collections

2007 Accepted as one of *Photo District News Magazine's* 30 Emerging Photographers

2006 *Emerging Photographers 2006*, published by the Magenta Foundation (Toronto, Canada)

Carte Blanche: Made in Canada, published by the Magenta Foundation (Toronto, Canada)

2005 *reGeneration: 50 Photographers of Tomorrow, 2005-2025*, published by Thames and Hudson (London, UK) and Aperture (New York, US)